

Alhaiya Bilawal

For the ease of reading, the notation is a simplified approximation.
The alaap does not have an underlying rhythm.
Please refer to the video for more subtle details.

Kala Ramnath
transcribed by Igor Iwanek
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Aroh - ascending Avroh - descending

S R G P N D N S S N D n D P P

D G G R G P M G R S N R S N S

Mukya Swar Samooh 02:25

G R G P P N D N S S N D n D P P D M G M G R

03:00

G P M G R S N R S N S
S N D n D P

03:11 03:21 3:45

G M R G P P N D N S S N D n D P P D M G

03:53 04:06

G M R M G P M G R S N R S N S
N D n D P