

# Kafi

For the ease of reading, the notation is a simplified approximation.  
The alaap does not have an underlying rhythm.  
Please refer to the video for more subtle details.

Kala Ramnath  
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Aroh - ascending

S R g M P D n S

Avroh - descending

S n D P M g R S

02:45

R g M P D n D n D P

02:54

M P P D P D M D P

03:06

n D P P M P g R R g R g R S n D n R S R

03:19

g R P M g R g R M g R n S

03:45

R g R G R S n D n R S R M g P M g R M G M g R g M P D n D n D P

04:03

g R P M D P n D P M P D N S S S N R S n D N S n

04:15

D P M P g R M n D P D N S N

D n S R g R D G M g R