

# Bhairav

For the ease of reading, the notation is a simplified approximation.  
The alaap does not have an underlying rhythm.  
Please refer to the video for more subtle details.

Kala Ramnath  
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## Aroh - ascending

S r G M P d N S

## Avroh - descending

S N d P M G r S

## Pakad - 03:30

G r G r S N d N d S S M G M G N d N d P

## 05:18

N d S d N S r G r G r S N d N d S

## 05:43

S r G r M G P M G r G r G r S

## 06:01

S G M N d N d P d P M G P d P M G

M G r M G P M G r N d S r S

## Video: Raag Bhairav Part Two

0:45

r N d r G r G r S

1:15

1:28

S N S N d N d S S r G M G M r M G P M G r

1:40

1:50

N d r G r S S G M N d N d P

2:04

2:14

G M N d G r G r N d G M G M N d N d P

2:25

d P M P M G N d M P M G P M G P M G r

2:40

2:49

d r G r S S r G M P d N S

2:56

S r N S N d S r d r S

3:50 4:13

G M N d N d P N d N d P G r G r S

5:17

M P d N S r S S r S N S N d N d P d P M P M G r G r S

6:50 7:15 8:00

S M G M G N d N d P G M G r G r S M d N S

S r N S N r S N d N d N d P d P M

M d N S N d M P M G N d M P M G P M G P M G r

8:53

G r G r S G M N d N d S N S r G r S

S r G r M G P M G r G r G r S r N S N d N d S

10:18

G r d G r P G r M r G

N d M P M G G M P M G P M G r S