

# Ahir Bhairav

For the ease of reading, the notation is a simplified approximation.  
The alaap does not have an underlying rhythm.  
Please refer to the video for more subtle details.

Kala Ramnath  
transcribed by Igor Iwanek  
ThinkArtMusic.com

Aroh - ascending

S r G M P D n S

Avroh - descending

S n D P M G r S

Alaap: 03:12

03:26

r S r n r S r S S r G M GM GM G r S n

S n D n S r G M D P D P G P M G M G

03:48

04:00

G G D P D S n D D n D P M G D P D n D P D P M G M

04:11

M G P D S n D P G M n D S

## Kafi - 04:49

Musical notation for Kafi - 04:49. The staff shows a sequence of notes with a treble clef. The notes are: P, D, n, S, n, D, P, M, P, D, n, D, P, D, n, S, n, S, n, D, P.

P D n S n D P M P D n D P D n D S n S n D P

## Khammaj - 05:25

Musical notation for Khammaj - 05:25. The staff shows a sequence of notes with a treble clef. There are triplets indicated by a '3' over the notes. The notes are: G, M, P, D, n, D, D, P, M, G, M, n, D, P, P, D, P, D, P, M, G, G, M.

G M P D n D D P M G M n D P P D P D P M G G M

05:49

Musical notation for 05:49 and Kafi - 06:10. The staff shows a sequence of notes with a treble clef. There are triplets and a quintuplet indicated. The notes are: n, D, P, D, M, G, G, M, P, D, n, D, P, D, M, G, P, D, n, S, n, D, P.

n D P D M G G M P D n D P D M G P D n S n D P

Kafi - 06:10

06:23

Musical notation for 06:23. The staff shows a sequence of notes with a treble clef. The notes are: P, D, M, D, P, n, D, P, P, n, D, n, D.

P D M D P n D P P n D n D

Musical notation for 06:23 continuation. The staff shows a sequence of notes with a treble clef. The notes are: D, M, M, G, M, D, P, n, D, P, D, M, P, G.

D M M G M D P n D P D M P G

Bhairav 06:46

Khammaj - 06:52

Bhairav

Musical notation for Bhairav 06:46, Khammaj - 06:52, and Bhairav. The staff shows a sequence of notes with a treble clef. There are triplets indicated. The notes are: G, M, G, r, G, M, P, D, n, D, P, D, P, D, G, G, M, G, r.

G M G r G M P D n D P D P D G G M G r